

Desirée Alvarez
www.desireealvarez.com

EDUCATION

Master of Fine Arts, School of Visual Arts, NY, NY
New School for Social Research, NY, NY, philosophy
Atelier Mac'Avoy, Paris, France
Academie Port-Royal, Paris, France
Bachelor of Arts, Fine Art and English, Wesleyan University, Middletown, CT
Syracuse University, fine art and art history program in Florence, Italy

AWARDS

2015
May Sarton New Hampshire Poetry Prize, Bauhan Publishing, book award (book forthcoming April 2016)
2013-14
Lower Manhattan Cultural Council Workspace Grant
2011
New York Foundation for the Arts, Artist Fellowship Award
Prairie Schooner Glenna Luschei Poetry Award
2006
Urban Artist Initiative/ NYC Special Project Grant for New Work
2005
Cork 2005 European Cultural Capital Award, Ireland
2003
New York Foundation for the Arts, Artist Fellowship Award
2001
The Robert D. Richardson Non-Fiction Award, *Denver Quarterly*
1998
American Academy of Arts and Letters, Willard L. Metcalf Award
1997
New York Foundation for the Arts, Artist Fellowship Award

LARGE PAINTING INSTALLATIONS AND SOLO

2015
NYFA *Back to Life*, St. Ann's Church, Brooklyn, NY
2014
Central Booking Gallery, *Paintings*
Bennington College, *Uncanny Spaces*
2013
Piermont Straus Gallery, Piermont, NY, solo exhibition
Hewitt Gallery of Art, Marymount Manhattan College, NY, NY, *Text Out Of Context*
Williams Center for the Arts, Lafayette College, Easton, PA, *Booked*
2012

NOCCA (New Orleans Center for Creative Arts) Galleries, New Orleans, LA, *The Print Booked*
Phoolan Devi Opera Project, sets and costumes, Wesleyan University, Middletown, CT, world tour
 2011
 Mandeville Gallery, Union College, Union, NY, *Of Weeds and Wildness: Nature in Black & White*
 2011-2010
 Central Booking Gallery, Brooklyn, NY, *Book of Birds*
 2010
 International Print Center New York, NY, NY, *New Prints*, curated by Philip Pearlstein
 Minor Memorial Gallery, Roxbury, CT
 2009
 Nathan Cummings Foundation, NY, NY, *Other Other II High Visibility*
 2008
 International Print Center New York, NY, NY, *Artist Commentary*
 2007
 Taller Boricua, NY, NY
 2006
 California University of Pennsylvania, California, PA, *Vanishing Point*
 Sirius Arts Center, Cobh, Ireland, *CORK 2005*
 Center for Book Arts, NY, NY, *Paris/New York*
 Long Island University, Brooklyn, NY, *Dialogue*
 2005
 Le Temple, Lacaze, France
 Abrons Art Center, NY, NY, *Dialogue*
 Housatonic Museum, Bridgeport, CT, *Innovations in Contemporary Printmaking*
 Cité des Arts, Paris, France, *Dialogue*
Going Under, film directed by Eric Werthman, starring Roger Rees
 2004
 International Print Center, NY, NY, *Impresionante! Innovative Prints by Contemporary Puerto Rican Artists*
 Zilkha Gallery, Wesleyan University, Middletown, CT, *The Alumni Show*
 2003
 SUNY Rockland, Rotunda Gallery, Rockland, NY, *Sor Juana Drawings & Prints* Queens Theater in the Park, Queens, NY, *Sideshow*
 Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, MA
 2001 St. Peter's Church, NY, NY
 1998 Art Resource Transfer Inc., NY, NY

SELECTED GROUP EXHIBITIONS

2015
 CARA Gallery, Rema Hort Mann Foundation Art Auction, New York, NY
 National Arts Club Grammercy Park, Etching exhibiton curated by Roberta Waddell, New York, NY
 2013
 Central Booking Gallery, *thREAD*, NY, NY

The Invisible Dog Art Center, *The Readymade Flea*, Brooklyn, NY
Visual Arts Gallery, University of Texas/Austin, Austin, TX, *New Prints 2012*
2012
New York International Print Center New York, Winter Benefit exhibition
New York International Print Center New York, Autumn Prints exhibition
Piermont Straus Gallery, Piermont, NY, *Love & Heartbreak*
2011
Piermont Straus Gallery, Piermont, NY, *Oceans, Rivers and the Fish that Swim*
Condemned to be Free, Satellite Space, Central Booking Gallery, Brooklyn, NY
New York College of Technology, Brooklyn, NY, *Women Artists*
2009
International Print Center New York, NY, NY, *New Prints Winter*
Anchor Graphics, Columbia College, Chicago, IL, *New Prints*
Grace Gallery, New York City College of Technology, CUNY, Brooklyn, NY, *Faculty Exhibit*
Grace Gallery, New York City College of Technology, CUNY, Brooklyn, NY, *Hispanic
Women Artists*
Ajara Art Museum, Batumi, Georgia, *Weather Report*, an international drawing collaborative
2008
International Print Center New York, NY, NY, *New Prints 2007/08*
Gallery 4H, Philadelphia, PA
Grace Gallery, New York City College of Technology, CUNY, Brooklyn, NY, *Faculty Exhibit*
2007
Grace Gallery, New York City College of Technology, CUNY, Brooklyn, NY, *Faculty Exhibit*
2006
International Print Center New York, NY, NY, *New Prints Fall*
Lower East Side Printshop, NY, NY, *Fall Prints*, curated by Carrie Moyer
Lower East Side Printshop, NY, NY, *Summer Prints*
2005
Kosova Art Gallery, Pristina, Kosova, *Hope Box, Weather Report*
Roman Petrovic Gallery, Sarajevo, Bosnia
Centar Za Kulturu, Mostar, Herzegovina, *Weather Report*
SKC Gallery, Belgrade, Serbia, *Hope Box*
2004
International Print Center New York, NY, NY, *New Prints 2004/Spring*, curated by Barry
Walker
Art for Living, NY, NY
Johannesburg Art Gallery, Johannesburg, South Africa, *Hopebox Drawings*
Spark!, Johannesburg, South Africa, *Hopebox*
Mind's I Gallery, Pretoria, South Africa, *Hopebox*
NSA Gallery, Durban, South Africa, *Hopebox*
2003
Virtual Museum of Contemporary African Art, *Weather Report*
2002
Library of Congress, Washington, DC, *Reactions*
Abrons Art Center, Henry Street Settlement, NY, NY, *Memory & Metaphor*
Exit Art, NY, NY, *Reactions*
2001
Queensland College of Art Gallery, Griffith University, Queensland, Australia,

Hope Box

The Parrish Art Museum, Southampton, NY, *The Thirty-Seventh Juried Exhibition*
2000

Williamsburgh Art & Historical Center, NY, NY, *Yaddo Artists*

Mai Gallery, Hanoi and Blue Art Centre, Ho Chi Minh City, *Weather Report*
1999

American Academy of Arts and Letters, NY, NY, *Exhibition of Work by Newly Elected Members
and Recipients of Honors and Awards*

El Museo del Barrio, NY, NY, *The Selected Files: NY Artists of Latin American Heritage*

American Academy of Arts and Letters, NY, NY, *Invitational Exhibition of Painting & Sculpture*
1998

Galerie Station 3, Vienna, Austria, *Druckgrafik aus New York*

Dorfman Projects, NY, NY, *The Tip of the Iceberg: A Response To NY Museums*

Dave Muller's Three Day Weekend, Los Angeles, CA, *Cover*
1996

University of Columbia, Bogota, Columbia, *Fusion Gravado*

Long Island University, Brooklyn, NY, *Survey*

1995

Dalarnas Museum, Sweden, *Grafiker Falubiennalen 95*

The Guggenheim Gallery, Chapman University, Orange, CA, *Fabrication*

Art Center, Pasadena, CA, *Four Printmakers, Multimediation*

FELLOWSHIPS AND RESIDENCIES

2012

Poets House Emerging Poets Fellowship

2007-2005

Lower East Side Printshop Fellowship

2000

Painting Space 122, P.S. 122, Artist in Residence, 1999-2000

1998

Yaddo, Saratoga Springs, NY

Manhattan Graphics Center Fellowship

Lower East Side Printshop Special Edition Fellowship

PRESS AND PUBLICATIONS

2017

Red Hen Press, *The Traveler's Vade Mecum Anthology*, poems, forthcoming,
Pasadena, CA

2016

Bauhan Publishing, *Devil's Paintbrush*, book of poems, Peterborough, NH

2013

The Villager, "A (Downtown) Room of One's Own," December

The Villager, "Word up! Artists reopen gallery in 'novel' fashion," October

Central Booking Magazine, "Desirée Alvarez: Words and Images," interview and artist project

Central Booking Magazine, "Text Out of Context"

2012

The Iowa Review, University of Iowa Press, Iowa City, IA, poems
Black Renaissance Noire, New York University, NY, NY, poems
Betty Cunningham Gallery, Pearlstein catalog essay
Central Booking Magazine, November, Exhibition Catalog: Booked
Central Booking Magazine, September, Interview & Artist Project
2011
Zocalo Public Square, essay on aesthetics (for event with Brad Cloepfil and
Gus Van Sant at The Hammer Museum in Los Angeles, CA)
Times Union, Albany, NY, "Of Weeds and Wildness at Union College Explore
Dualities in Art and Nature," Steve Barnes, February 10, 2011
All Over Albany, "Of Weeds and Wildness at Nott Memorial," Bennett V. Campbell,
February 10, 2011
The Free Gorge, "A Review: Of Weeds and Wildness"
Concordiensis, Union College, "Nature in the dead of winter?" Rachel Steiner, January 27, 2011
ArtBeat: What To See - Nippertown!, January 12, 2011
Prairie Schooner, University of Nebraska Press, poems
2010
The Litchfield County Times, CT, "Nature and Art Together in Exhibit in
Roxbury"
The Housatonic Times, CT, "Peaceable Kingdom"
Voices, CT
2009
Poetry, poem
Haberart.com, review
2008
Boston Review, poem
Ellen LaForge Poetry Prize Journal, poems
2006
Tweed Museum, University of Minnesota, Philip Pearlstein catalog essay
7 Very Different Plays, cover art, Broadway Play Publishing
Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint, Carol Robertson and Robert
Adam
2005
Arts and Metiers Printmaking Today, October
Haberart.com, "Making Books"
Grand Street News, November
Michael Kimmelman, *The Accidental Masterpiece*
Denver Quarterly, Poems, Winter Issue
2002
Michael Kimmelman, *The New York Times*, "Real Flesh, Not Perfect or Prurient,"
2001
Denver Quarterly, University of Denver Press, "The Model as Painter and Painted," essay
2000
The New York Times, "The Lonely Life of a Free Spirit," Sunday, April 30
1999
Art in America, "Awards," July
1995
Michael Duncan, "Fabrication: Formal, found and funky," catalogue essay

TEACHING

2015 - Present

The Juilliard School, New York, NY, Liberal Arts Dept.

2002 - Present

Adjunct faculty, New York City College of Technology, CUNY, Brooklyn, NY

2011

Visiting artist lecturer, Union College, Schenectady, NY

Visiting artist, Shepaug School, Washington, CT

2006

Visiting artist, Waterford Institute of Technology, MFA program, Waterford, Ireland

Artist lecture, Crawford Art Gallery, Cork, Ireland

Cork Printmakers, woodblock and etching workshop, Cork, Ireland

Visiting artist, California College, California, PA

2005

Visiting artist, SUNY Rockland, Rockland, NY

2004

Visiting artist, SUNY Rockland, Rockland, NY

2003

Visiting artist, Hunter College MFA program, CUNY, NY, NY

Visiting artist, SUNY Rockland, Rockland, NY

1994-2003

Sanctuary for Families, NY, NY, Art Coordinator, art projects for victims of domestic abuse

CURATORIAL/ BOARD AFFILIATIONS/ PANELS/ FILM

2013

Curator, International Print Center New York, Autumn Prints Exhibition

2012

Panelist, Lower Manhattan Cultural Council Awards

2011

Film, *Naked Vision*, Underbelly Films, a documentary on Philip Pearlstein

2010

Panel, Betty Cunningham Gallery, *PEARLSTEIN/HELD: Five Decades*, roundtable discussion with Chuck Close, Robert Storr, Dorothea Rockburne, Joe Santore, Chris Martin, Bill Bailey, Phong Bui and Bill Conlon

2009

Co-Curator, *The Wall: The Art of Peter Sis*, Walter Reade Theater Gallery, Lincoln Center, New York, NY

2009

Juror Panelist, Mid Atlantic Arts Foundation

2007

Juror Panelist, Mid Atlantic Arts Foundation

2005

Curator, International Print Center New York, *New Prints 2005*, with Judy Hecker, Assistant Curator, MOMA and Michael Steinberg

Juror Panelist, New York Foundation for the Arts Fellowship

2003-2009

Executive Board, Board of Directors, Lower East Side Printshop, New York, NY

POETRY AWARDS AND READINGS

2015

May Sarton Poetry Prize, Bauhan Publishing, New Hampshire

Finalist, Blue Lynx Prize for Poetry, Lynx House Press

2014

Finalist, Alice James Books Kinereth Gensler Award

Reading, Central Booking Gallery

2013

Poets House residency fellowship

LMCC *Workspace* residency fellowship

Finalist, Boston Review Annual Award

2012

Poets House, Emerging Poets Residency Program

The Juilliard School, The Three Muses Poetry Series

2011

Prairie Schooner Glenna Luschei Poetry Award

Pushcart Prize Nomination

New York Foundation for the Arts Fellowship in Poetry

Trinity Church, Bach at One Series

Finalist, National Poetry Series

Finalist, The Iowa Poetry Prize

2008

Artists Space

Finalist, Boston Review Annual Award